



**AN ANALYSIS OF FLOUTING MAXIMS IN
THE SOCIAL NETWORK MOVIE BY AARON SORKIN**

**By
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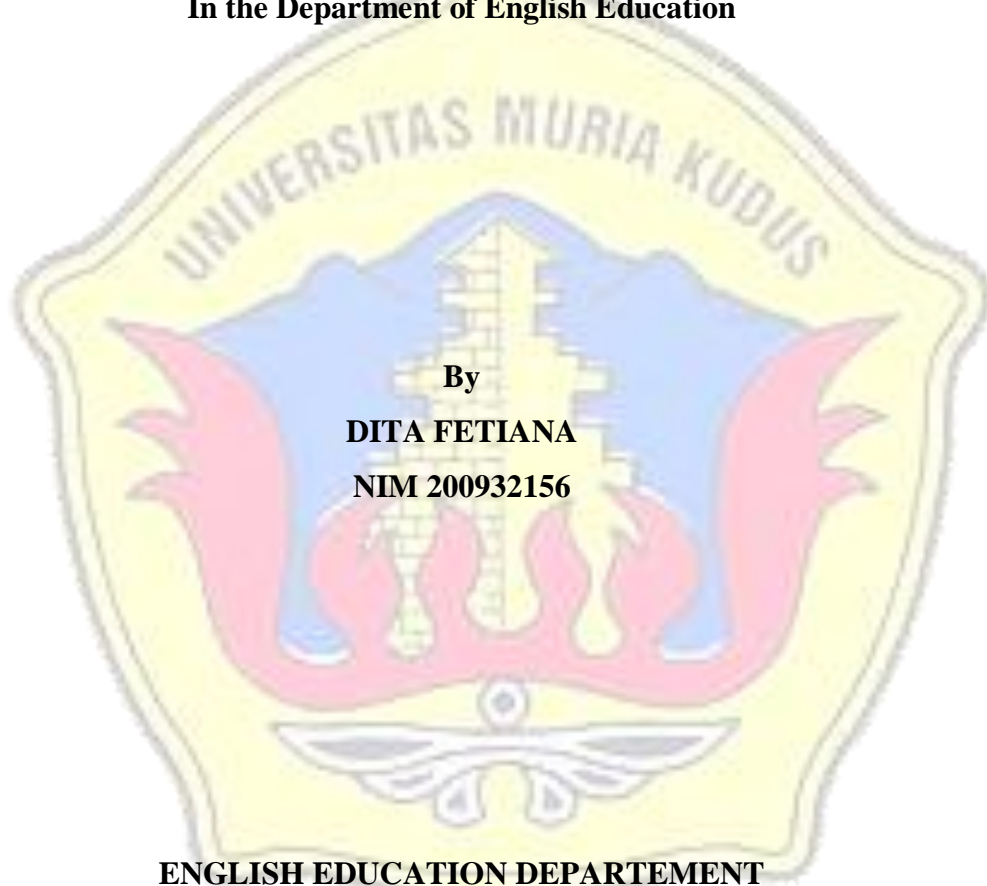
**DEPARTMENT OF ENGLISH EDUCATION
FACULTY OF TEACHER TRAINING AND EDUCATION
UNIVERSITY OF MURIA KUDUS
2013**



**AN ANALYSIS OF FLOUTING MAXIMS IN
THE SOCIAL NETWORK MOVIE BY AARON SORKIN**

SKRIPSI

**Presented to the University of Muria Kudus
In Partial Fulfillment of the Requirements for completing the Sarjana
Program
In the Department of English Education**



By

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**ENGLISH EDUCATION DEPARTEMENT
TEACHER TRAINING AND EDUCATION FACULTY
MURIA KUDUS UNIVERSITY**

2013

MOTTO AND DEDICATION

MOTTO:

● *History is not just a series of stories, there are many lessons, the prides and treasures therein.*

● *Succumbing not mean defeat, but therein lies the sincerity.*



DEDICATION:

The final project is dedicated to

- ❧ *Her beloved father and mother*
- ❧ *Her beloved sister and brother*
- ❧ *Her Soulmate*
- ❧ *Her friends in UMK that*

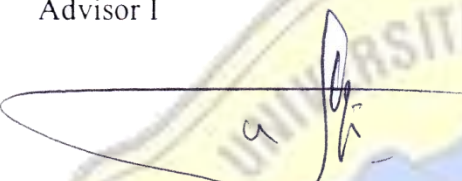
Can't be mentioned one by one.

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Kudus,

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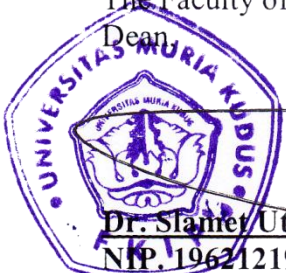
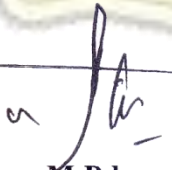
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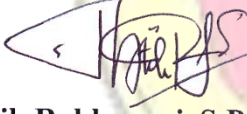
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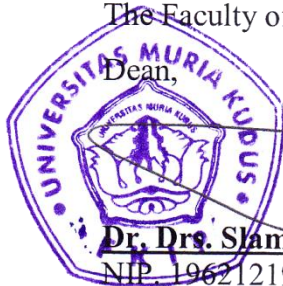

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10. And to all her friends that can't mentioned one by one.

Finally, the writer will happily welcome any constructive criticism and suggestion. Hopefully, the skripsi will be useful for those especially who are in the field of education.

Kudus, July 2013

Dita Fetiana



ABSTRACT

Fetiana, Dita. 2013. *An Analysis Of Flouting Maxims In The Social Network Movie By Aaron Sorkin*. Skripsi: English Education Department, Teacher Training and Education Faculty. Muria Kudus University. Advisors Lecturer: (1) Dr. Drs. Slamet Utomo, M.Pd, (2) Fajar Kartika, S.S, M.Hum.

Key words: *Flouting Maxims and Implied Meanings*

Communication needs the effectiveness and efficiency of delivering contribution of information that is easier to speaker and hearer. In conversation, the addresser (the speaker) does not realize that sometimes they do not abide by the rules when talking to addressee (the hearer). The important problem is some of them do not have knowledge about the conversational analysis is called maxim. In contrary, they often flout the maxims because they have certain reasons. Base on the phenomenon the writer decide to conduct this research in order to give more understanding about maxim, flouting maxim and implied meaning. The writer use Grice's theory to analyze flouting maxim in The Social Network movie.

Flouting is analyzed in this research because the maxim overtly broken. It is also causes the utterances have some implied meanings and sometime it is difficulty to understand because the information is more or less informative. This research is intended to find out (1) the types of flouting maxim in The Social Network movie, and (2) the implied meanings of flouting maxim.

This research limits the discussion by analyzing only flouting maxims of Grice's theory maxim in The Social Network movie by Aaron Sorkin. This research uses descriptive method. The data are utterances of flouting maxims found in The Social Network movie. The technique of collecting data based on the purpose of the research.

After the data identified and analyzed, the result shows that the number of floting maxims in The Social Network movie are 57 maxims. Those are flouting quality (25), flouting quantity (14), flouting relation (13) and flouting manner (5). Mostly, the implied meaning of flouting maxim of quality is to cover up the truth (lie). The implied meaning of flouting maxim of quantity is to emphasize the message. Another words, the implied meaning of flouting maxim of relation is to disclose certain purpose. And the implied meaning of flouting of manner is evoke curiosity.

For the students, the lecturers, other researchers. The writer suggest that they observe the whole maxims, because in a communication we need to give enough information, qualified, and relevant information in a clear way in order to establish a good communication.

RINGKASAN

Fetiana, Dita. 2013. *Analisis Pelanggaran Maksim di Film The Social Network dari Aaron Sorkin*. Skripsi. Program Studi Pendidikan Bahasa Inggris Fakultas Keguruan dan Ilmu Pendidikan Universitas Muria Kudus. Dosen Pembimbing: (1) Dr. Drs. Slamet Utomo, M.Pd, (2) Fajar kartika, S.S, M.Hum.

Kata Kunci: *Pelanggaran Maksim dan Makna Tersirat*

Komunikasi membutuhkan efektivitas dan efisiensi penyampaian kontribusi informasi yang dapat memudahkan pembicara dan pendengar. Dalam percakapan, addresser (pembicara) tidak menyadari bahwa kadang-kadang mereka tidak mematuhi aturan ketika berbicara kepada penerima (pendengar). Masalah penting adalah beberapa dari mereka belum memiliki pengetahuan tentang analisis percakapan yang disebut maksim. Dalam Sebaliknya, mereka sering melanggar maksim karena mereka memiliki alasan tertentu. Berdasarkan fenomena tersebut penulis memutuskan untuk melakukan penelitian ini untuk memberikan pemahaman yang lebih tentang maksim, pelanggaran maksim dan makna tersirat. Penulis menggunakan teori Grice untuk menganalisis pelanggaran maksim di Film The Social Network.

Pelanggaran dianalisis dalam penelitian ini karena maksim sengaja dirusak. Hal ini juga menyebabkan ucapan-ucapan memiliki beberapa makna tersirat yang kadang-kadang sulit untuk dipahami karena informasi yang lebih atau kurang informatif. Penelitian ini bertujuan untuk mengetahui (1) jenis-jenis pelanggaran maksim di Film The Social Network, dan (2) makna tersirat dari pelanggaran maksim.

Penelitian ini membatasi diskusi dengan hanya menganalisis pelanggaran maksim pada teori Grice di Film The Social Network dari Aaron Sorkin. Penelitian ini menggunakan metode deskriptif. Data merupakan ucapan-ucapan pelanggaran maksim yang ditemukan di Film The Social Network. Teknik pengumpulan data berdasarkan tujuan penelitian.

Setelah data diidentifikasi dan dianalisa, hasilnya menunjukkan bahwa jumlah pelanggaran maksim di Film The Social Network adalah 57 maksim. Mencakup pelanggaran kualitas (25), pelanggaran kuantitas (14), pelanggaran hubungan (13) dan pelanggaran cara (5). Sebagian besar, makna tersirat dari pelanggaran maksim kualitas adalah menutupi kebenaran (berbohong). Makna tersirat pelanggaran maksim kuantitas adalah untuk menekankan pesan. Dengan kata lain, makna tersirat pelanggaran maksim hubungan adalah untuk mengungkapkan tujuan tertentu. Dan makna tersirat dari pelanggaran maksim cara adalah membangkitkan rasa ingin tahu.

Untuk mahasiswa, dosen, peneliti lainnya. Penulis menyarankan bahwa mereka mengamati seluruh maksim, karena dalam komunikasi kita perlu memberikan informasi yang cukup, berkualitas, dan informasi yang relevan dengan cara yang jelas untuk membangun komunikasi yang baik.

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